

!!!!!!AUDITION ANNOUNCEMENT!!!!!!



Greenwood Community Theatre

Director - Drew Kenyon

Music Director-Tiffany Skelton Choreographer-Kelly Crittendon

AUDITION INFORMATION:

- **Sunday January 13th** at GCT, at the Greenwood Community Theatre.
Monday January 14th at The Arts Center (next door to the theatre)
6:00 PM 1st - 6th Grade
7:30 PM 7th - 12th Grades
- Please arrive between 15 and 30 minutes early to fill out appropriate paperwork.
- All audition material will be provided!
- Auditionees will be asked to dance and sing a short selection of music.
- **CASTING** Males and Females ages 6-18. No previous acting, dance or singing experience required.
- Please be prepared to provide ALL scheduling conflicts and availability - bring your planner and other extracurricular schedules to be sure that all schedule details are provided.
- Rehearsals will be mostly on weeknights, some Saturday mornings/afternoons, and some Sunday afternoons.

SHOW DATES: April 3rd-7th

- *Performances will be Wednesday, Thursday, Friday and Saturday evenings at 7:30 as well as Saturday and Sunday afternoons at 2:00pm.*
- *School performances will be BOTH Thursday and Friday (April 4th and 5th at 9:30 and 11:30) performers will be expected to miss school for all 4 performances.*

IMPORTANT INFO:

- **Interested in backstage crew or a production position?**
Email John Keenan: keenan.johnf@gmail.com
- For more information including, character breakdown, conflict calendar, and audition form visit our website at <http://www.emeraldtriangle.us/theatre/audition>

Scan with your smartphone app



to go to GCT's website!

CASTING Males and Females, ages 6-18

Geppetto-Geppetto is a lonely toymaker who longs to be a father. Geppetto has several solos. Gender: Male
Vocal range top: F5 Vocal range bottom: Bb3

Pinocchio-Pinocchio is a wooden puppet who doesn't know where he belongs. Look for a performer who can handle the lively personality of a little boy while also capturing tender moments. Although Pinocchio is a boy, the role can be played by a boy or girl. Pinocchio has a few solos, but a strong character actor can easily act through them. Gender: Male Vocal range top: E5 Vocal range bottom: G3

Blue Fairy-The Blue Fairy is convinced of her own perfection and does not like having it called into question. The performer you cast should have good comedic instincts and a solid singing voice. This role does not require excessive dancing. Gender: Female Vocal range top: E5 Vocal range bottom: G3

Fairies-Rosa, Viola & Arancia, fairies in training, are sweet and kind. Gender: Female Vocal range top: E5
Vocal range bottom: G3

Sue-Sue is a fairy in training who marches to the beat of her own drum. She isn't your typical fairy, as sweetness isn't in her nature. Gender: Female

Stromboli-Stromboli is a bumbling, loud, incompetent puppeteer who has at least a few screws loose. Stromboli's songs are challenging. Gender: Male Vocal range top: F5 Vocal range bottom: Bb3

Professore Buongrazzo-Professore Buongrazzo is a passionate, mad scientist obsessed with building perfect children. While some solos are required, character work is most important for this role. Gender: Male
Vocal range top: C#4 Vocal range bottom: Bb3

Junior-Junior is Professore Buonragazzo's mirror image assistant, created using the child-making machine. Gender: Both Vocal range top: C#5 Vocal range bottom: Bb3

Ringleader-The Ringleader runs Pleasure Island. Gender: Both Vocal range top: E5 Vocal range bottom: A3

Signora Giovanni-Signora Giovanni is Pinocchio's teacher. Gender: Both

Bernardo & Maria-are married residents of Idyllia who are looking to purchase a "perfect" daughter from Professore Buonragazzo.

Talia-Talia is the "perfect child" created for Maria and Bernardo by Professore Buonragazzo's machine. Gender: Female Vocal range top: C4 Vocal range bottom: C3

Ensemble- Marionettes, Town Children, Town Parents, Children Of Idyllia, Animals, Roustabouts, and Delinquents